



Dance Dimensions

by Jen Naso

2020-2021

Summer Session

July 6-August 17, 2020

Fall Session

September 8, 2020

Boston Square Plaza
19624 West 130th
Strongsville, OH 44136

440-238-2523

For More Information

dancedimensionsbyjn.com





Dance Dimensions is...

Dance Dimensions is managed and directed by Jennifer Naso Marinis. Jen has been studying dance for the past 40 years. She is a member of the Dee Hillier Dance Company and graduated with a Bachelor of Arts Degree in Dance and Health Education from Baldwin-Wallace College. She has coached cheerleading and dance for over 20 years including St. Joseph and John cheerleaders, Ohio Cheer Explosion All-Star Cheerleaders, Ohio Cheer Explosion Dynamite Dancers, John Carroll University's Dance Team, and Dance Dimensions All-Star Dancers. All of her teams have won Regional titles and she has guided several to National Championships including winning a national Dance Title. Dance Dimensions has won the honor of Ohio State Dance Champions several years. The Studio was voted Cleveland's Best Dance Studio in 2008 by Fox News and has been in top 5 every year since. She was the choreographer for the Cleveland Lumberjacks Dance Team, 1998-2000. Jen was also a high school and college cheerleader and was an NCA Collegiate All-American and Summer Staff Instructor. Jen has participated in Master Dance classes with Heather Rigg, Shea Sullivan, Tom Evert, Barry Youngblood, Bob Rizzo, Michelle Barber and Shiela Barker.

Jen judges dance competitions throughout the U.S. With her background she promotes a disciplined but exciting learning environment and always encourages self confidence. Jen attends dance conventions and competitions to keep her training diverse and to give her students the latest dance styles and choreography.

Our mission is to provide quality fundamental dance and performance education to all of our students. Our staff will make every effort to ensure that all students get correct training and positive encouragement. We are committed to improving every student's coordination, posture, and flexibility and also improving their self-esteem and self-confidence. Our staff will promote a disciplined but exciting learning environment and promote an appreciation for the art of dance. A place where your child will learn life lessons – we are so much more than dance.

2020-2021 Studio Schedule

Summer Session: July 6 – August 6, 2020

Fall Session: September 8, 2020

Jazz Company Workshops: August 17– 20, 2020 (Prep 5-7pm, Jr 5-7pm, Sr 7-9 pm) • \$100

May 17	Registration Begins
June 22-25	Company Auditions
July 6-Aug. 6	Summer Sessions
September 8	Fall Classes Begin
November 25-29	Thanksgiving Break • NO CLASSES
November 30	Classes Resume
December 20-Jan. 3	Christmas Break • NO CLASSES
January 4	Classes Resume
April 13-9	Spring Break • NO CLASSES
April 10	Classes Resume
May 31	Memorial Day • NO CLASSES

Observation Weeks

Room 1 & 2

October 19-24
December 7-12
February 8-13
April 26-May 1

Room 3 & 4

October 26-31
December 14-19
February 15-20
May 3-8

Dance Tuition Fall

CONDITIONING CLASSES • \$7 Per Class

Conditioning programs are separate from dance programs. See summer schedule for details.

There will be a \$35 non-refundable registration fee for all new fall families.
A \$10 registration fee for EACH returning student.

ALL PAYMENTS DUE BY FIRST WEEK OF MONTH

If tuition is not received by the 15th of each month a \$10 late fee will be automatically added and a \$5 late fee will be added each month thereafter until late tuition is paid.
A \$25 fee will be charged for each non-sufficient fund check.

1 Class - \$54
2 Classes - \$108
3 Classes - \$153
4 Classes - \$188
Add \$20 for Each Additional Class

EXTENDED CLASSES

1hr 15min Class - add \$10 for extra 15mins
1hr 30min Class - add \$18 for extra 30mins
2 Class - add \$25 for extra hour
Jr/Sr Extra Piece - \$20 (Even if at cap)
Thursday Sr. Rehearsal - \$12 (Even if at cap)

Multi-family Unlimited \$335

* Multiple child families that take more than 2 classes will be charged an additional \$10 per child monthly

* No Refunds, Adjustments or Pro-rating

* Tuition is divided into 9 1/2 monthly payments regardless of the number of weeks

Class Descriptions and Attire

* At Dance Dimensions we highly stress the importance of each student taking ballet in addition to another discipline. Ballet is the foundation of dance and will benefit students in every discipline of dance.

*** DRESS CODE MUST BE FOLLOWED FOR CHILDREN TO PARTICIPATE IN CLASS.**

BTA:

Designed for students between the ages of 3-7. This class will teach the students the disciplines of tap, ballet, and acrobatics/jazz. The class spends equal time on each discipline giving the student the chance to experience each and learn the basic through intermediate skills for their appropriate level. This is done in a disciplined but fun and creative atmosphere.

Girls Attire: Pink leotard, pink tights, pink ballet skirt optional. Black tap shoes, pink ballet shoes.

Boys Attire: White shirt, black sweatpants, black tap shoes, black ballet shoes.

BALLET/JAZZ • TAP/JAZZ • HIP HOP/JAZZ:

Designed as a stepping stone for students between a combination class and a full hour class. This class will give a more intense and comprehensive study of ballet and jazz, tap, or hip/hop preparing them for a higher level. Recommended for ages 6-8. By teacher placement.

Ballet/Jazz Attire: Black leotard, pink tights, ballet skirt optional. Pink ballet shoes (Capezio or Bloch brand), hair must be in bun.

Tap/Jazz Attire: Black leotard, black tights. Black tap oxford's and Black jazz shoes.

Hip Hop/Jazz Attire: Black leotard, black tights. Black jazz pants, capris and Black jazz shoes.

BALLET:

The foundation of dance, will teach the student proper alignment and technique, which can be used in all dance forms. A student will develop discipline, confidence, strength, flexibility, elegance, and musicality as a member of the class. ALL CLASSES by teacher placement.

Girls Attire: Black leotard, theatrical pink tights only, pink ballet shoes (Bloch or Capezio brand only, **NO** Spotlight or Payless), hair in bun or tightly pulled back, fitted ballet sweater and leg warmers (see instructor.)

Boys Attire: Black pants, black tight shirt, black ballet shoes.

JAZZ:

This class will teach the student proper technique, lines, rhythm, flexibility, and performance skills. Students will be learning how to correctly isolate parts of the body then by putting these isolations together they will develop a strong foundation of traditional jazz.

ALL CLASSES by teacher placement.

Girls Attire: Black leotard, black jazz pants, capris or shorts. **NO** t-shirts, sweatshirts past warm-up. **NO** flannel pants! Black slip-on jazz shoes. (Capezio, Leo, Bloch brand.) Hair tied back.

Boys Attire: Black pants, tight black shirt, black jazz shoes (see above for brand.)

Class Descriptions and Attire

ACRO/JAZZ:

A beginner class for Acrobatics. This class teaches the basics of acrobatics while still focusing on strength and flexibility. This class also incorporates basic jazz technique and performance skills.

Attire: Solid Black leotard or unitard **ONLY**. Black shorts. **NO** Jazz Pants.
Dance paws or bare feet. Hair in low pony tail.

CONTEMPORARY:

Students will learn to use their bodies in a variety of ways. This class will focus on breathing, posture, and exploring the student's emotions through their dance movement. This style of dance often involves a great deal of balance, floor work, fall and recovery, and improvisation. This class will focus on body placement from a wide variety of dance techniques, which will reflect the melting pot nature of contemporary dance.

Attire: Black leotard, black dance shorts, black jazz pants, or black capris.
Dance paws, foot undies, or bare feet. Hair pulled back in a pony tail and off the face.

CHARACTER JAZZ:

This class is designed to teach students proper technique, rhythm, flexibility, and performance skills. This class will emphasize different styles of character jazz. (i.e., Broadway Musicals)
This class does not teach jazz techniques.

Girls Attire: Black leotard, black jazz pants, capris. **NO** t-shirts, sweatshirts past warm-up.
NO flannel pants! Black slip-on jazz shoes. (Capezio, Leo, Bloch brand.) Hair tied back.
**Advanced class will need character shoes color to be determined.

Boys Attire: Black pants, tight black shirt, black jazz shoes (see above for brand.)

PREPREP JAZZ:

This class will prepare the student for possible company placement. Students will learn proper technique, tricks and performance skills at an accelerated rate. By teacher placement.

Girls Attire: Black leotard, black jazz pants, capris or black dance shorts. **NO** t-shirts, sweatshirts past warm-up. **NO** flannel pants! Black slip-on jazz shoes. Paws or Turners. (Capezio, Bloch brand.)
Hair tied back.

Boys Attire: Black pants, tight black shirt, black jazz shoes (see above for brand.)

HIP HOP:

A fun approach to urban dance. Technique and style varies from street dance to what's seen on MTV, VH1, and award shows. This class requires developed coordination and a good sense of rhythm.

Attire: Black leotard, black jazz pants. **NO** flannel pants! **NO** t-shirts, sweatshirts past warm up.
Black Converse tennis shoes, high or low top will be needed for class and show.

Class Descriptions and Attire

TAP:

This class is designed to give the student a solid curriculum of show tap, soft shoe tap, rhythmic tap and some styles of street tap. Student will learn the foundational steps and then learn to rhythmically perform in different combinations.

Attire: Black leotard, black jazz pants or black dance shorts.

Beginner – Advanced black Oxford tap shoes (ask teacher for recommendation if needed).

LYRICAL:

This class will teach expressive movement that flows in continuity and requires a strong background in ballet and jazz. Dancers must have completed 2 years of ballet training.

Attire: Black leotard, black capris or shorts.

Hair tied back. Bare feet, foot undies or dance paws may be worn.

ACROBATICS:

This class will teach flexibility and strength. Acrobatics always has at least one hand in contact with the floor at all times. There is no ariel work. Student will learn the slow and controlled discipline of acrobatic tricks and contortions.

Attire: Solid Black leotard or unitard **ONLY**, black shorts. **NO** Jazz Pants.

No shoes but can wear dance paws. Hair in low pony tail.

CHEER CAMP:

July 6-9 – 9-11:00am, Ages 4-10yrs. \$85. *(Subject to cancellation with less than 6 students)*

Students will learn correct form for jumps, motions and basic tumbling skills.

They will learn cheers and a dance. Bring a bagged lunch and a snack will be served.

Students should wear exercise attire.



Summer Schedule

* All Classes by Instructor Placement Only

Based on a 5 week session – All payments due at the time of registration

1 Class - \$75 • 2 Classes - \$135 • 3 Classes - \$170 • 4 Classes - \$200

Add \$15 for each additional class • Multi-family unlimited \$325

1hr 15min Class - add \$8 for extra 15mins • 1hr 30min Class - add \$16 for extra 30mins

No Refunds, Adjustments or Pro-rating

Conditioning: \$7 Per Class • Begins July 6 - Mon. 10-11:15am • Wed. 7-8:15pm

Cheer Camp: \$85 Ages 4-10 • July 6-9 - 9-11:00am - see class description

Monday

Time	Room 1	Room 2	Room 3	Room 4
4:30-5:30			Mini Prep Jazz - LH	
5:30-6:30	BTA 3-4yrs - LH		Ballet III-IV - DS	
6:30-7:30	Beg Acro Jazz - AB		Beg JLT mini's - LH	
6:30-7:45		Jr Ballet - DS		
7:30-8:30				Jr Comp Acro - AB
7:45-8:45			Pointe I - DS	

Tuesday

Time	Room 1	Room 2	Room 3	Room 4
3:00-4:15			INT JLT - KAN	
4:15-5:30			Musical Theater Co KAN	
5:30-6:45			Jr Tap Co - KAN	
6:45-7:45			Tap Skills Workshop KAN	
7:45-9:00			Sr Tap Co - KAN	

Thursday

Time	Room 1	Room 2	Room 3	Room 4
4:30-5:30		Ballet I-II - DS		
5:30-6:30	BTA 4-5yrs - KZ	Ballet IV-VI - DS	Pointe II - MG	
6:30-7:30	Hip Hop/Jazz 6-8yr-KZ			
6:30-7:45		Jr Prep Jazz	Senior Ballet - MG	
8:00-10:00			Co Master Class Series • \$15 Per Class	

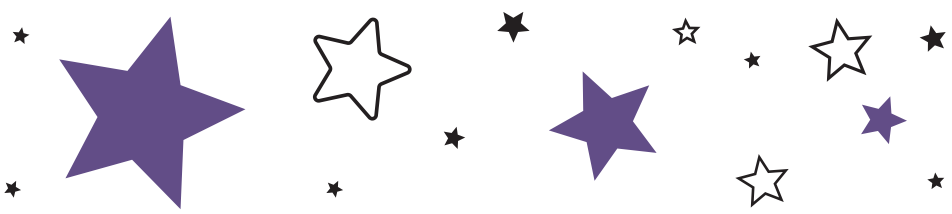
Fall Schedule

Monday

Time	Room 1	Room 2	Room 3	Room 4
4:30-5:30	Ballet / Jazz Level I JNM 1, 2	Ballet I - DS 1, 2 Grade 2 and Up	Contemp - JW 3, 4 Ballet 4 and Up Required	Int Acro - AB 3, 4
5:30-6:30	BTA 3-4yrs - JMN 1, 2	Int Lyrical - JW 3, 4	Jr Ballet - DS 4*	Beg Acro - AB 1, 2
6:30-7:30	Beg Lyrical 8-11yr-JW1,2 Current Ballet Required	Preprep Jazz-JNM 3, 4 Grade 4 and Up	Pointe II - DS 4*	Int/Adv Acro - AB 3, 4
7:30-8:30	Teen Ballet - JW 3, 4	Ballet IV - DS 3, 4		Adv Acro - AB 3, 4
7:30-8:45			Sr Lyrical - JNM 4*	
8:30-9:30				Tap III / IV - AB 3, 4
8:45-9:45			Contemp Co - JW 4*	

Tuesday

Time	Room 1	Room 2	Room 3	Room 4
4:15-5:30			Jr Lyrical - EL 4*	
4:30-5:30		Adv Beg Jazz - KA 3, 4		Tap III - KAN 3, 4
5:30-6:30	BTA 5-6yrs - KA 1, 2	Int Char Jazz-KAN3,4	Int Tap - EL 3, 4	Contemporary - SH 3, 4 Ballet IV & Up Required
6:30-7:30	BTA 4-5yrs - KA 1, 2	Beg/Adv Char Jazz KAN3,4	Int/Adv Jazz SH 3, 4	Adv Tap - EL 3, 4
7:30-8:30		Int Jazz - KA 3, 4	Adv Jazz SH 3, 4	Int/Adv Char Jazz KAN3,4
8:30-9:45			Sr. Tap Co KAN & EL 4*	



Wednesday

Fall Schedule

Time	Room 1	Room 2	Room 3	Room 4
4:15-5:30		Jr. Prep Ballet - LC 4*	Mini Co - JNM 4*	
4:45-5:45		Ballet II - KA 3,4		
5:15-6:15	BTA 3-4yrs - MK 1,2			
5:30-6:30			Jr Acro Co - JNM 4*	
5:45-6:45		Lyrical 12-16- MG 3,4 Ballet III and Up Required		Tap I - 1,2 - LC 1,2
6:15-7:15	BTA 4-5yrs - MK 1,2			
6:30-8:00			Jr Prep Co - JNM 4*	
6:45-7:45		Sr Ballet - MG 4*		Ballet III - LC 3,4
7:15-8:15	Tap/Jazz - MK 1,2			
7:45-8:45		Sr Ballet - MG 4*		
8:00-9:15			Sr Acro Co - JNM 4*	

Thursday

Time	Room 1	Room 2	Room 3	Room 4
4:30-5:30				Tap II - KAN 3,4
4:45-5:45		Hip Hop/Jazz 6-8yr-CH1,2	Ballet V - DS 3,4	
5:30-6:30	BTA 5-6yrs - KAN 1,2			Pre-Ballet - KZ 1,2
5:45-6:45		Hip Hop I - CH 1,2		
5:45-7:00			Jr Ballet - DS 4*	
6:30-7:30				Beg Jazz - KZ 1,2
6:45-7:45	Hip Hop II - CH 3,4			
7:00-8:30		Sr Ballet - DS 4*	Jr Co - JNM 4*	
7:30-8:30				Int/Adv Jazz 11-13y-KZ 3,4
7:45-8:45	Hip Hop 10-14yr-CH 3,4			
8:30-9:15		Jr Extra - JNM 4* (Until March 1st)	Sr Rehearsal - DS (Until April 1st)	
8:30-9:30				Int/Adv Jazz 14&Up-KZ 3,4

Fall Schedule

Saturday

Time	Room 1	Room 2	Room 3	Room 4
9:30-10:30			Ballet III - DS 4*	
9:30-10:45		Adv Jazz - EL 3, 4 Dee Hillier Guest Teacher		
9:45-10:45	BTA 3-4yrs - KZ 1,2			
10:30-11:30			Ballet II - DS 3, 4	
10:45-11:45	BTA 4-5yrs - KZ 1,2			Int HipHop - P 3,4
10:45-12:00		Int Jazz - EL 3, 4 Dee Hillier Guest Teacher		
11:45-12:45	Ballet I - KZ 1,2		Ballet VI - DS 3, 4	Adv HipHop - P 3,4
12:45-1:45			Int/AdvHipHop - P 3,4	Pointe I - DS 4* Until Jan. 1



Dee Hillier (DH) has been a teacher and choreographer in the Cleveland area for over 40 years. Many of Dee's students have went on to perform professionally throughout the world and are currently dancing or teaching professionally.



Dana Soroczak (DS) has been training in dance for over 40 years. She graduated from BW with a BA in Physical Education with a Dance Concentration and Business Administration.



Kathie Nejman (KAN) has been training in dance for over 40 years. She has extensively trained with Dee Hillier for over 30 years and has choreographed and directed shows for Norwegian Cruise Lines. She is also a resident teaching artist for Cleveland's own Playhouse Square.



Kathy Naso Alberty (KA) has been studying dance for over 20 years. She excels in Jazz and Ballet and brings a fun and exciting curriculum to preschool dancers.



Lisa Czech (LC) has trained extensively in Tap, Jazz, and Ballet. She has been a member of our performing group and is eager to bring her ideas and passion for dance to her students.



Karrie Zingale (KZ) began dancing at the age of three. Her dance philosophy is that a true artist continues to evolve through education and performance.



Marissa Kowallek (MK) has over 15 years teaching experience. She holds her degree in the Arts and specializes in early childhood dance.



Jen Wade (JW) has earned her teaching degree from Ohio University and received a minor in dance. She has studied with countless professionals and has been with Dance Companies that have taken her around the world. She is excited to share her love of dance with the studio.



Amanda Budzick (AB) Amanda has been training for over 20 years. She graduated from Kent State with a degree in education and is now an elementary school teacher. She is also on Cleveland Dance Project's company. She is so excited to share her passion with the kids!



Erynn Leff (EL) is a graduate of BG with a BFA in dance. Her choreography and teaching has earned her multiple national recognitions! She is happy to be back home teaching at DD.



Pinque (P) Rosalyn Dale, better known as Pinque (pronounced pink) from Kent, Ohio. She is a dancer and choreographer for the Cleveland Cavaliers. She's performed across the world in Brazil, Canada, All Star Weekends, America's Got Talent, Trey Songs, Cody Simpson and much more! She is a strong force and lives to uplift and push dancers to their greatest potential!



Skylar Haberman (SH) has been dancing for 15 years. She is currently studying biomedical sciences at The University of Akron. Skylar is thrilled to be back at the studio as a staff member and is excited to continue her dance experience through teaching!



Courtney Houdek (CH) has been dancing for 20 years. She graduated from Kent State University with a Bachelor's Degree in Communications and was a member of the Kent State Dance Team. Courtney currently dances as a Striker for the Cleveland Indians and she is excited to share her love of dance.



Megan Gurcze (MG) grew up dancing competitively. After graduating, she received an internship with the Cleveland Verb Ballet. There she worked with many wonderful choreographers. Megan has recently worked with the Cleveland Dance Project and is a current member of the CDP Company. She continues to teach ballet, contemporary and master classes throughout Cleveland.



DANCE DIMENSIONS
DANCE AND FITNESS BY JEN NASO
(MINOR)

STUDENT'S NAME: _____ AGE: _____
ADDRESS: _____ BIRTH DATE: _____
CITY, ZIP: _____ HOME PHONE: _____
WORK OR CELL PHONE: _____ E-MAIL ADDRESS: _____
PARENTS – MOTHER: _____ FATHER: _____

EMERGENCY CONTACT NAME: _____
RELATIONSHIP: _____ PHONE: _____

PERSON RESPONSIBLE FOR PAYMENT: _____
ADDRESS: _____ CITY, ZIP: _____

PAYMENT/REGISTRATION

***Payments are due the 1st week of every month. June tuition is prorated and due before costumes go home the week of May 17, 2021. A \$10.00 late fee will be assessed for all late payments received after the 15th of the month and \$5.00 every month thereafter until late month tuition is paid- regardless of payment history.**

No refunds, adjustments, or prorating of tuition and fees.

PLEASE KNOW THAT DANCE DIMENSIONS HAS YOUR CHILD'S BEST INTEREST IN MIND. YOUR CHILD WILL BE PLACED INTO THE APPROPRIATE CLASS LEVEL AS ADVISED BY THE DANCE EDUCATOR'S RECOMMENDATIONS.

PARENT'S SIGNATURE: _____ DATE: _____

CLASS DATE AND TIME

SUMMER

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

FALL

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

RELEASE FORM SIGNED: _____

CHECK #: _____ AMT: _____

FALL TUITION: _____

CASH: _____ AMT: _____

SUMMER TUITION: _____

REGISTRATION FEE: _____ \$35.00 FOR NEW FAMILIES
\$10.00 FOR EACH RETURNING STUDENT

Please complete reverse side

DANCE DIMENSIONS
ACKNOWLEDGEMENT AND RELEASE
(MINOR)

Dear Parent:

Please read carefully. Your child will not be allowed to participate in classes until this release is completely filled out and received by the Studio.

The undersigned, being the parent or guardian of _____
(Insert Child's Name)

A minor, (the "Child" acknowledge that they have registered the Child to participate in a dance/exercise program with Dance Dimensions...Dance and Fitness by Jen Naso Inc. (the "Studio"). The undersigned further acknowledges that they are aware of no medical conditions of the Child which would impair the Child's ability to participate and/or which would subject the Child to personal injury or illness.

In addition, as a term of the Child's participation on behalf of them self and on behalf of the Child, hereby voluntarily assumes all risk of accident, injury, illness and/or damage to the Child or his property. Further, the undersigned hereby releases and discharges the Studio, its shareholders, directors, officers, employees, volunteers, owners, and assigns from every claim, liability and/or demand of any kind for or on account of any personal injury, illness and/or damages of any kind sustained, regardless of the cause.

Dated this ____ day of _____, 20 ____, at Strongsville, Ohio.

(Print) Parent or Legal Guardian _____

(Signature) Parent or Legal Guardian _____

A Minor _____



I grant Dance Dimensions and Fitness by Jen Naso Inc., its agents and employees permission to authorize any emergency medical treatment that may be required for my child during the 2019 – 2020 session. My medical insurance is offered through:

Insurance Company Name

Policy Number,

I, the undersigned, have read this release/authorization and understand all its terms. I execute it voluntarily and with full knowledge of its significance.

Signature of Parent/Legal Guardian

Date

2020 – 2021 DANCE DIMENSIONS STUDIO POLICY

1. All dancers MUST adhere to the proper dress code for their specific classes. After repeated occurrences, the student may be asked to leave the class.
2. Tuition is DUE THE FIRST WEEK OF EVERY MONTH. A late fee of \$10.00 will automatically be charged to your account when tuition is not paid by the 15th of every month **AND \$5.00 EVERY MONTH THEREAFTER UNTIL LATE MONTH'S TUITION IS PAID – REGARDLESS OF PAYMENT HISTORY. THIS POLICY INCLUDES WHETHER THE STUDIO IS OPENED OR CLOSED – INCLUDING SNOW DAYS, HOLIDAYS AND WEEKENDS.**
3. **Please pick up your child from class on time.** Students become concerned when their parent is late picking them up after class. A phone call informing the staff of your occasional late arrival will be greatly appreciated so that we may share this information with your child. The staff cannot be responsible for supervising students out of class.
4. **All missed classes can be made up.** Please see your child's teacher for proper make-up class.
5. Classes are cancelled when Strongsville City Schools are cancelled for weather. All classes can be made up. Saturday morning classes will receive an e-mail if classes are canceled .
6. Our year end Showcase will be held sometime in June. The dates will be posted by the beginning of the school year. The Show is not mandatory for students but we encourage it for performance ability. If a student wishes to participate in the Showcase, they MUST perform ALL designated shows. Designated show days are listed in the brochure.
7. Costume price information will be given out in November. Costumes are an average of \$68 - \$85 per costume. Once your child's costume has been tried on in class – if you wish to order another size – there is a \$10.00 costume exchange fee per the costume company. You may stop by the Front Desk after Dec. 13 and BEFORE Christmas Break to see what size is being ordered for your child. After you make the initial costume deposit, the costume balance must still be paid. There are absolutely no refunds on costumes by the costume manufacturer. If your child does not participate in the Showcase or does not continue in the class, the costume balance must still be paid once the costume is ordered. If alterations are needed, they will be the responsibility of the parent.
8. The Showcase packet information will be given out in March. June tuition is pro-rated. **MAY AND JUNE TUITIONS MUST BE PAID BEFORE COSTUMES GO HOME IN MAY. ALL OUTSTANDING BALANCES MUST BE PAID BEFORE COSTUMES GO HOME IN MAY.**
9. All students MUST BE WALKED ACROSS THE PARKING LOT. Dance Dimensions is not responsible for any actions that occur once the student leaves the Studio doors. **PLEASE INFORM YOUR CHILD TO WAIT INSIDE THE STUDIO FOR YOU.**
10. If you drop your student off, please come into the Studio **at least once a month and read all the posted notes and reminders – especially near Showcase dates.**
11. **Students may not arrive more than 15 minutes prior to the start of class. The staff cannot be responsible for supervising children outside of class.**
12. If your child is unable to attend class, please leave a message on Studio voice mail. **Classes are not prorated. If a student misses a class due to vacation, illness, inclement weather – a full month's tuition is still due. DUE TO OUR LIBERAL MAKE-UP POLICY, THERE ARE NO REFUNDS, ADJUSTMENTS, OR PRO-RATING OF TUITION DUE TO MISSED CLASSES. STUDENTS ARE STRONGLY ENCOURAGED TO MAKE- UP CLASSES IN AN AGE APPROPRIATE COMPARABLE CLASS.**
13. Tuition and costume payments can be mailed to Dance Dimensions, but must be received by the 15th of each month. If tuition is not received by the 15th of each month, a late fee will be charged.
14. **IF A CHECK IS RECEIVED AFTER THE 15TH OF THE MONTH – EVEN THOUGH THE CHECK IS DATED PRIOR TO THE 15TH OF THE MONTH – A LATE FEE STILL APPLIES.**
15. **THE STUDIO MUST BE NOTIFIED IF A STUDENT DISCONTINUES THEIR CLASS.**
16. Monthly statements are not mailed out unless an account is past due.
17. **After 2 occurrences, if you are more than 10 minutes late after the final class of the day to pick up your child, you will be charged \$5 per every 5 minutes you are late after the initial 10 minutes. A log will be kept at the desk.**