

Senior Tap Company Audition Packet 2018

(Appendix to Jazz Company Packet)

Please be sure to review entire Jazz Company Audition Packet for a full understanding of all rules for Dance Dimensions Performance Companies.

Ages

- Dancers in the Senior Tap Performing Group will range from **grades 7th and up**.

Audition Process & Rules

- *Sr Tap Company workshop will be held on Wednesday, June 27th from 6-7pm. Auditions will be held on Thursday, June 28th, time to be determined during workshops. Please see Jazz Company Handbook for further audition details.*
- The goal of each company member is to progress in their performance ability, technique, skills, choreography, and memory. The judges will be looking for a strong balance of each of the listed criteria. All of these areas will be equally scored.
- The judging panel will be outside professionals in their field. The judge's decision is final and the judges may not be approached at any time by a dancer or parent prior, during, and after the audition. The judge's will not know any student's trying out and therefore it will be a "clean slate". Students are solely judged on how they audition which in turn determines what scores they receive which determined if they have made the team.
- *New members and previous years' understudies must audition.* The workshop and auditions are completely closed.
- No more than 15 dancers will be taken in Senior Tap Company. This number includes the understudy role(s). The number of dancers on each team is determined by where the gap is in the scores. In the event of a tie for the 15th spot, Kathie will determine the outcome based on who has the higher technical score.
- New tap company members/understudies along with a parent will need to meet with Kathie within the first 2 weeks of summer classes to go over expectations. Kathie will contact you to arrange individual meetings.
- *New tap company members/understudies may be required to take privates over the summer with an alumni (at an additional cost) to help transition them into the company.* This will be determined by Kathie.
- Students must be in black leotard (no other colors or words) and black tights for the audition (black dance shorts can be worn, but are optional). They must have tap shoes, their hair tied back in a bun, and no jewelry. Boys should wear black shorts and black tight fitting shirt.

Fall Classes

Now is not the time to audition if you know you will have a conflict with meeting the following requirements or you think a conflict may arise during the year. The rules need to apply to everyone to be fair. All dancers are required to attend their regularly scheduled classes in addition to any added rehearsals and performances. In addition to their designated company class, each dancer in the Senior Tap Performing Group are required to participate in at least one assigned ballet class and one assigned tap class at Dance Dimensions. These classes, along with their tap company class, will be considered their *required company classes*. Each dancer is

required to perform in their assigned ballet and tap pieces for the recital. A total of two *required* (tap or company) classes may only be missed at the time of competition in order for the dancer to perform with Senior Tap Company at the competition. After two missed required (tap or company) classes, it is the dancer's responsibility to make up these classes to regain their spot. Excessive unexcused absences will be reviewed if no effort is being made to make up classes and student may be asked to leave the team or placed on a probationary period. If a dancer is feeling ill or is injured they may come to their assigned class to observe. If they have a doctor's note, this class will be counted as excused. If they do not have a doctor's note, it will count as unexcused, and the student will still need to take a make-up class. After two missed company classes, a student may be asked to leave the team or take a private lesson with the instructor, at their cost. *Please make every effort to make up absences in the month the classes are missed. Not having enough time to make up classes close to competition season will not be acceptable as an excuse.*

All company members must be signed up for all of their fall classes by July 1st!! Dancers will receive the competition schedule in late August. There may be additional classes, including master classes, in which it is expected that all team members will participate. There will be an additional charge for master classes.

Summer Classes

All company dancers are required to take their assigned ballet class during the summer along with the Senior Tap Company class. All individual ballet classes must be completed by the end of the summer. If they are not complete, they must be made up either in the summer or fall (before November). For all ballet placement and make-ups, please see Miss Dana. All tap company members must also take the assigned summer tap company class on Tuesdays. Competition choreography does begin in the summer, *so attendance is important*. Any summer company classes missed must also be made up beginning in the Fall, (before November). Kathie or Jen can direct you to the correct tap make-up class.

ALL vacation/summer conflicts must be emailed to Kathie (kan5678@sbcglobal.net) PRIOR to the first week of summer classes.

Summer Master Tap Class

This summer the studio will be holding a tap master class with 2 master tap instructors from Northeast Ohio on a Sunday Evening in the summer (date to be determined). Senior Tap Company members are *required* to participate along with any returning Junior Tap Company members – NO EXCEPTIONS. The class will be 2 hours in length and will be \$20 each. We highly recommend that students take advantage of this chance to study with these excellent teachers. ***All Tap 3 and up tappers from the studio are welcome and encouraged to participate in this master class regardless if they are in Tap Company or not.*** The schedule for this master class will be posted on Facebook and sent out via email. This master class is optional for all new members of Junior Tap company.

All company members must attend all classes in proper dance attire and appropriate shoes. Female members are required to wear their hair pulled back for all master classes.

WE LOOK FORWARD TO AN EXCITING, REWARDING SEASON!

Criteria and Agreement follow – please read this page, sign and bring with you to your audition (existing members must bring to first day of summer classes). Before signing, please make sure to review the entire contents of the Jazz Performing Company packet for a full understanding of what our performing companies are about! Thank you!

Criteria and Agreement for Senior Tap Performing Company

Senior Tap Requirements for Audition: (all skills must be executed in correct timing)

Other requirements and tricks may be given in combinations

- Double pirouette right and left side
- Chaine turns right and left
- Toe stand turns/toe stand cramp rolls
- Turning combination taught at workshop (any combination of toe heel, flap heel, shuffle toe heel, cramp roll, or maxiford turns may be used)
- Evenly syncopated rolling shuffles
- Wings
- Single, double and shuffle pullbacks (grab-offs)
- Drawbacks (given in any combination of doubles, cincinnati, etc)
- Double & Triple time steps in succession
- Tap combination taught at workshop
- Strong arm movement and upper body placement
- Strong performance skills – ability to understand and **perform** the choreography in **correct** timing and character.

This paper **MUST** be returned to Kathie the day of auditions for new members. Existing members must return on the **FIRST** day of summer classes. I understand that if I do not return this agreement I will not be able to audition/participate.

I have read the entire Jazz Company Handbook and Tap Company Appendix and agree to all of the rules and policies if I should make a Performing Company.

Student Signature

Print Name

Parent Signature

Print Name